

CURRICULUM VITAE—MEGAN WALSH

EDUCATION

Ph.D., **Temple University**, 2010, English

M.A., **Temple University**, 2006, English

B.A., **University of Wisconsin Madison**, 2002, English and History (Honors)

LEADERSHIP DEVELOPMENT

Management Development Program, **Harvard Graduate School of Education**, 2022

Leadership Workshop for Department Chairs, **American Council on Education**, 2018

PROFESSIONAL APPOINTMENTS

Dean and Campus Director, **University of Maine at Machias**, 2022-present

Chief of Staff to the President (interim, term appointment), **University of Maine in Orono**,
summer 2025

Professor, Department of English, **University of Maine**, 2022-present

Dean, School of Arts and Sciences (acting, term appointment), **St. Bonaventure University**,
2021-2022

Director, Honors Program, **St. Bonaventure University**, 2020-2022

Director, Program in Literary Publishing and Editing, **St. Bonaventure University**, 2021-2022

Professor, Department of English, **St. Bonaventure University**, 2018-2022

Chair, Department of English, **St. Bonaventure University**, 2017-2020

Associate Professor, Department of English, **St. Bonaventure University**, 2016-2018

Assistant Professor, Department of English, **St. Bonaventure University**, 2011-2016

Assistant Professor, Department of English, **The Ohio State University Lima** (Graduate faculty,
Department of English, **The Ohio State University Columbus**), 2010-2011

LEADERSHIP EXPERIENCE, UNIVERSITY OF MAINE SYSTEM

Dean and Campus Director

University of Maine at Machias

2022-present

Serve as chief academic and chief operating officer of UMaine Machias, one of the seven universities in the University of Maine System. Ensure fiscal sustainability within a unionized environment for institution valued at \$157 million. Serve over 1,110 undergraduate students. Directly oversee \$5.8 million annual operating budget, \$4.2 million in grants, and \$6 million in capital projects, as well as indirectly manage additional \$5 million in shared services budgets. Represent UMaine Machias to University of Maine System Board of Trustees, UMaine Machias Board of Visitors, and other external constituents. Oversee academic affairs, student life, facilities, finance, and admissions.

- Stabilized enrollment, raising out-of-state enrollment to 46% of total first-year enrollment (highest percentage of out-of-state students in the University of Maine System).
- Increased student credit hours by 15%, a result of strategic investment in online course offerings.
- Restructured student success staffing to meet changing student needs; increased first- to second-year student retention rate by 10% and four-year graduation rate by 5%.
- Reduced academic operating budget by 25% by streamlining course offerings, eliminating administrative redundancies, and expanding shared student support services.
- Led implementation of shared academic catalog with the University of Maine; students may now enroll at either campus without additional paperwork.
- Finalized general education revision to provide more accessible and practical curriculum.
- Established new B.S. in pre-engineering jointly with the Maine College of Engineering and Computing at University of Maine.
- Established dual-degree B.C.S. in College Studies and B.S.N. in Nursing with University of Maine at Augusta; enrolled first cohort in Fa25 at capacity.
- Created on-campus and online teaching opportunities for a dozen University of Maine graduate students, supported by bi-weekly teaching circle led by associate dean for academic affairs.
- Increased faculty grant writing to achieve \$353,104 in new external awards to faculty.
- Established opportunities for faculty development through the Center for Innovative Teaching and Learning (CITL) at University of Maine and Summer Academy for Adult Learning and Teaching (SAALT) at University of Southern Maine.
- Created partnership with Machias Arts Council and expanded relationship with University of Maine Collins Center for the Arts to increase visits to on-campus art gallery shows and live performances. Now operating campus performing arts center at modest annual revenue.
- Increased total housing and dining revenue by 25%.
- Restructured staffing and operations for campus recreation and aquatics center and increased community membership rates to establish a break-even operating budget.
- Led the building of an emergency operations center on campus and created update procedures for campus safety communication.
- Secured over \$350,000 in new gifts; currently stewarding \$3 million in expected estate gifts.
- Established new infrastructure to promote giving, including implementing new advancement software to track donors and prospects and creating updated communication materials.

Administrative Grants and External Funding

Total: \$4,166,000

“Early College Learning Center,” Congressionally Directed Spending (CDS) grant, \$750,000 plus an additional \$250,000 match from the University of Maine System, 2025.

“Reynolds/Murdock Fitness and Aquatics Center ADA Accessibility, Energy, and Equipment Upgrades,” PI with Danielle Wormell, \$125,000, 2025-2026, University of Maine.

“Advancing Ocean Acidification Research: Enhancing Marine Science Education and Infrastructure in Maine,” PI with William Otto, Brian F. Beal, and Kat M. Anderson, \$75,000,

2025-2026, Maine Economic Improvement Fund Small Campus Initiative Research Infrastructure Grant.

“Integrating Pre-Engineering Students into Their Major,” PI with William Otto and Sherrie Sprangers, \$60,000, 2025-2026, UMS TRANSFORMS.

“Finish Strong: Complete Your Journey Adult Completion Grant,” PI with Scott Marzilli, Hannah Carter, Gabriel Paquette, Deborah Hadeen, and John Volin, \$1,531,000, 2023-2025, University of Maine System.

“Making Art in Machias: Climate Change and the Wild Blueberry Economy,” 2024-2025, \$60,000, National Endowment for the Arts. Plus \$60,000 match from University of Maine Graduate School.

“Aquaculture Workforce Development in Undergraduate Learning,” PI with Gayle Kraus, 2024-2025, \$5,000, Maine Economic Improvement Fund Research Infrastructure Grant.

“Workforce Development in Aquaculture,” PI as of 2023, \$500,000, 2022-2025, University of Maine System Workforce Development, Research, and Innovation Programs, Maine Jobs and Recovery Plan.

Downeast Institute operational costs, Co-PI with Dianne Tilton, \$750,000, \$250,000 each in FY24, FY25, and FY26, Maine Economic Improvement Fund.

Collaborative Academic Affairs Initiatives

National Institute for Student Success (NISS) Diagnostic and Playbook and Implementation for University of Maine and University of Maine at Machias, 2025-2026. Co-leading Initiative 1: Structured 1st-year Support.

Black Bear Advantage. With University of Maine, developed a zero-credit loss transfer agreement with Maine Community College System, signed April 2024.

Finish Strong. Adult degree completion initiative developed with University of Maine and University of Maine at Fort Kent, 2023.

National Aspire Institutional Change Network (IChange), Association of Public Land Grant Universities and National Science Foundation. Coordinated with the Office of the Provost at University of Maine, 2023-2024.

Administrative Councils and Committees

University of Maine President’s Cabinet, 2022-present

University of Maine System Chief Academic Officers Council, 2022-present

University of Maine System Vice Chancellor for Research and Innovation Leaders Group, 2023-present

University of Maine President’s Federal Actions Stakeholder Team (FAST), 2025-present

University of Maine Provost’s Advisory Council on Equity, 2023-present

University of Maine Deans’ Council, 2023-present

Maine College of Engineering and Computing Advisory Board, 2023-present

Marine Aligned Research, Innovation, and Nationally-recognized Education (MARINE) Advisory Board, 2023-present

Chair, Dean of the Maine College of Engineering Third Year Review Committee, 2025-2026

University of Maine President’s Ad Hoc Federal Actions Communications Committee, 2025

University of Maine Strategic Re-envisioning Initiative, academic programs and resource allocation working group, 2024

University of Maine System Chancellor's Strategic Planning Commission, 2023

Related External Board Service

Trustee, Down East Community Hospital Board of Trustees, 2025-present

Member, Finance Committee, Down East Community Hospital Board of Trustees, 2025-present

Board Member, Sunrise County Economic Council Board, 2023-present

Chief of Staff to the President (interim, term appointment)

University of Maine in Orono

May-August 2025

Oversaw all initiatives and operational functions of the president's office at the flagship University of Maine, the state's flagship university serving approximately 8,225 undergraduates and 2,400 graduate students. Served as the key point of contact for president's cabinet members on decisions, including for crisis management situations. Prepared briefings and drafted remarks for the president for the University of Maine System Board of Trustees, Faculty Senate, and external stakeholders. Represented the president at select internal meetings, including those with research center and institute directors, the Office of Human Resources, and University of Maine System Office of General Counsel.

- Managed summer and early fall events on behalf of the president, including the 2025 convocation, the president's annual pancake breakfast for faculty and staff, the September 2025 Board of Trustees meeting.
- Established new processes and procedures for staff in the president's office, including approvals for purchasing and social media postings.
- Co-led annual president's cabinet retreat with interim provost.

LEADERSHIP EXPERIENCE, ST. BONAVENTURE UNIVERSITY

Director

Honors Program

2020-2022

Oversaw university-wide program for roughly 300 undergraduate students, ensuring successful completion from first year through to graduation. Worked closely with enrollment management and admissions to oversee student applications and respond to prospective student inquires. Managed schedule of honors courses delivered across the five academic colleges, including ensuring faculty compensation and workload equity.

- With director of admissions, aligned program admissions requirements with merit scholarships for incoming first-year students.
- Established new pathway for transfer students to be admitted to Honors Program.
- Led Honors Council committee in developing an evaluation rubric for capstone projects.
- Participated in two National Collegiate Honors Council institutes: "Anti-racism in Honors Institute" (online, June 2021) and "Admissions and Recruitment Institute" (online, Oct. 2021).

- Worked with faculty to add new HON 299: Special Topics courses “The Art of Science Communication,” “Race and Policing,” “Diversity and the Courts,” and “Media and Mental Health”).
- Supported capstone projects by reallocating budget to provide stipends for faculty advisors.
- Engaged upper-level students in events for prospective and first-year students.

Dean (acting, term appointment)

School of Arts and Sciences

2021-2022

Served approximately 630 undergraduate majors in nearly 40 programs, including all general education core courses serving 1,800 total undergraduates university-wide. Managed 80 full-time faculty members, additional 20-30 adjuncts/semester, and two full-time staff members. Oversaw \$6 million budget annual operating budget. Conducted regular program reviews for program-specific and Middle States Commission on Higher Education accreditation.

- Oversaw planning stage of \$11.5 million (\$2.875 million grant-funded) renovation of humanities and social sciences building.
- Initiated three institutional grant applications, all successful:
 - \$125,000 George I. Alden Trust Grant for computer science and cybersecurity infrastructure project, awarded July 2022
 - \$10,000 Anna C. Manley Charitable Trust grant for cybersecurity classroom improvement, awarded July 2022
 - \$150,000 NEH Initiatives Grant application for Onödowa’ga:’ (Seneca) general education learning module, awarded Dec. 2022
- Held administrative oversight for two institutional grants:
 - History and Education faculty members awarded \$35,000 National Endowment for the Humanities Connections Planning Grant for “Collaborative Pathways for Inquiry Based Education: Piloting a Humanities Education Partnership” (submitted Sept. 2021; awarded April 2022)
 - Chemistry faculty member awarded \$544,000 National Science Foundation CAREER grant (submitted under previous dean July 2021; awarded Jan. 2022)
- Stewarded gifts, including new \$82,500 gift sponsored in part by the Olean Business Development Corp. for faculty-community innovation projects.
- Initiated development of online Master’s in Social Work program.
- Worked with mathematics faculty member to build B.S. in Data Science program.
- Implemented faculty-developed rubric for all full-time faculty performance reviews.
- Established professional development event series, including meetings with all faculty search committees, to align practices with new human resources policies.
- Worked with human resources to adopt new online hiring and onboarding software.

Director

B.A. Program in Literary Publishing and Editing

2021-2022

Developed curriculum and managed approval process for new degree program. Responsibilities included developing an admissions stream, identifying a course rotation, and advising all incoming students.

- Created clear internship pathways with Office of Career Services.
- Hired profession-focused alumni to team teach special topics course.

Department Chair

Department of English

2017-2020

Served majors, minors, and students taking two general education courses (ENG 101 and ENG 102). Managed seven full-time faculty members and 4-8 adjunct faculty members. Oversaw graduate program in English, including coordinating funding packages for students. Managed department budget, including \$150,000 Panzarella Endowed Professorship.

- Coordinated assessment for Middle States Commission on Higher Education requirements.
- Led departmental refocusing initiative, which included sunseting B.A. in Professional and Creative Writing and development of new B.A. in Literary Publishing and Editing (approved by New York State Jan. 2021).
- Coordinated revision of curriculum, including updating senior comprehensive exams and aligning course offerings with general education needs.
- Founded and oversaw annual Panzarella Undergraduate Writing Awards.
- Secured two tenure-track assistant professor hires and one full-time lecturer hire.

Administrative Councils and Committees at St. Bonaventure University

President's University Planning Commission, 2018-2022

Co-chair, Middle States Self-study Committee: Planning, Resources, and Institutional Improvement, 2021-2022

Middle States Accreditation Self-study Steering Committee, 2021-2022

Provost's Student Retention Committee, 2021-2022

Search Committee for 22nd University President, 2021-2022

Provost's Academic COVID-19 Taskforce, 2021-2022

Curriculum and Programming Transformation Workshop on Equity and Inclusion, Alfred University and St. Bonaventure University, June 2019

Provost's Academic Advisory Council, 2018-2019

Board of Trustees Academic Affairs Committee, 2018-2019

University Assessment Program Evaluation Committee, 2017-2018

Search Committee for 21st University President, 2016-2017

ACADEMIC PUBLICATIONS

Books

The Portrait and the Book: Illustration and Literary Culture in Early America. Iowa City: University of Iowa Press, 2017.

Frank J. Webb's *The Garies and Their Friends* (1857). Co-edited with William Hunting Howell. Calgary: Broadview Press, 2016.

Articles and Book Chapters

"Extra-Illustration, Preservation, and Libraries in the Nineteenth-Century United States." *Journal of Illustration* 8 no. 1 (2021): 81-105.

"Ledger No. 1," co-authored with Karen Sánchez-Eppler and Christina Michelon, *J19* 8, no. 2 (2020): 181-191.

"Religious Respectability: The Black Bourgeoisie and the Politics of Belief in Frank J. Webb's *The Garies and Their Friends*." *Cithara* 56, no. 2 (2017): 13-27.

"*Wieland*, Illustrated: Word and Image in the Early American Novel." *Literature in the Early American Republic* 6 (2014): 113-136.

"Diagram of a Fugitive Slave Narrative." *Common-place* 13, no. 3 (2013). www.common-place.org

"The Politics of Vision: Charles Willson Peale in Print." *Early American Literature* 46, no. 1 (2011): 69-92.

"Benjamin Franklin's Material Cultures." *A Companion to Benjamin Franklin*. Ed. David Waldstreicher. Oxford: Blackwell Press, 2011. 412-29.

"Picturing Benjamin Franklin in the Classroom: Teaching Early American Literature with Digital Archives." *Teaching American Literature* 5, no. 1 (2011): 1-11.

"Charles Willson Peale." *Encyclopedia of American Studies*. Ed. Miles Orvell. Baltimore: Johns Hopkins University Press, 2010. www.eas-ref.press.jhu.edu

Reviews

Review of Lucy Peltz, *Facing the Text: Extra-Illustration, Print Culture and Society in Britain, 1759-1840*. *SHARP News* (2019). <https://www.sharpweb.org/sharpnews/2019/12/29/lucy-peltz-facing-the-text-extra-illustration-print-culture-and-society-in-britain-1769-1840/>

Review of Jane Kamensky, *A Revolution in Color: The World of John Singleton Copley*. *Early American Literature* 53, no. 3 (2018): 1013-1017.

Review of Philipp Schweighauser, *Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art*. *William and Mary Quarterly* 74, no. 2 (2017): 193-196.

Review of Matt Cohen and Jeffrey Glover, eds., *Colonial Mediascapes: Sensory Worlds of the Early Americas*. *Early American Literature* 51, no. 2 (2016): 515-520.

“The Science of Discernment in Early America.” Review of Wendy Bellion’s *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America* and Christopher J. Lukasik’s *Discerning Characters: The Culture of Appearance in Early America. The Eighteenth Century* 55, no. 2-3 (2014): 325-330.

Review of Maurie McInnis and Louis P. Nelson, eds. *Shaping the Body Politic: Art and Political Formation in Early America. Journal of the Early Republic* 32, no. 3 (2012): 512-515.

Review of Early African American Print Culture in Theory and Practice Conference, March 18-20, 2010. *SHARP News* 19, no. 2 (2010): 1-2.

ACADEMIC AWARDS AND FELLOWSHIPS

Invited National Memberships

American Antiquarian Society, elected Oct. 2024

Phi Kappa Phi, inducted May 2024

External Research Fellowships

John S. Aubrey Fellowship, Newberry Library, 2020-2021 (declined)

Short-term Fellowship, New York Public Library, 2020-2021 (declined)

Short-term Reese Fellowship in the Print Culture of the Americas, William L. Clements Library at the University of Michigan-Ann Arbor, 2020-2021 (declined)

Samuel Victor Constant Fellowship in Memory of Kenneth R. Lavoy Jr., Florida Atlantic University, 2020 (declined)

AAS-NEH Fellowship, American Antiquarian Society, 2019-2020

Jay and Deborah Last Fellowship in American Visual Culture, American Antiquarian Society, 2019-2020 (declined)

Northeast Modern Language Association Fellowship, Newberry Library, 2013-2014

Franklin Research Grant, American Philosophical Society, 2013-2014

Lillian Gary Taylor Visiting Fellowship in American Literature, Mary and David Harrison Institute for American History, Literature, and Culture at the University of Virginia, 2012-2013

Northeast Modern Language Association Fellowship (joint with William Hunting Howell), American Antiquarian Society, 2012-2013

Society for Historians of the Early American Republic Fellowship, Library Company of Philadelphia and Historical Society of Pennsylvania, 2010-2011

American Society for Eighteenth-Century Studies/Andrew W. Mellon Foundation Fellowship, Harry Ransom Center at the University of Texas at Austin, 2010-2011

Research Fellowship, Robert H. Smith International Center for Jefferson Studies at Monticello, 2010-2011

Research Associate, McNeil Center for Early American Studies at the University of Pennsylvania, 2009-2010

Robert M. & Annetta J. Coffelt Fellowship at the John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation, 2008-2009

Summer Seminar Workshop Grant, Center for the History of American Visual Culture at the American Antiquarian Society, 2009 (declined)
 Society of Early Americanists Travel Grant, 2009
 Winterthur Short-term Fellowship, Winterthur Museum, Garden, and Library, 2008-2009
 Consortium Dissertation Fellowship, McNeil Center for Early American Studies at the University of Pennsylvania, 2008-2009
 Smithsonian Institution Graduate Fellowship, Smithsonian Institution National Portrait Gallery, 2006-2007

University Grants and Awards

Keenan Martine Grant for Faculty Development, St. Bonaventure University, awarded the following academic years: 2021-2022, 2020-2021, 2019-2020, 2019-2020 (with Phillip Payne and Jeremy Smyczek), 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2013-2015
 Sabbatical research leave, St. Bonaventure University, Spring 2018
 Panzarella Endowed Professorship in English, St. Bonaventure University, Spring 2018
 Visiting Scholars Grant, St. Bonaventure University, awarded the following academic years: 2017-2018, 2015-2016, 2014-2015, 2013-2014
 Junior Faculty Prize for Professional Excellence in Research, Teaching, and Service, St. Bonaventure University, 2013-2014 (awarded every three years)
 Faculty Research Grant, School of Arts and Sciences, St. Bonaventure University, awarded the following academic years: 2013-2014 and 2012-2013
 Course Enhancement Grant, The Ohio State University Libraries, 2010-2011
 Senior Doctoral Fellowship, Center for the Humanities at Temple, Temple University, 2010-2011 (declined)
 Graduate School Dissertation Completion Fellowship, Temple University, 2009-2010
 Graduate Teaching and Research Assistantship, Department of English, Temple University, 2006-2010
 Graduate Fund for Excellence Grant, College of Liberal Arts, Temple University, 2007-2008, 2006-2007, 2005-2006, 2004-2005
 Graduate Research Grant, Department of English, Temple University, 2007
 Fellowship for Vision and Rationality Seminar at Temple University-Rome, College of Liberal Arts, Temple University, 2005-2006

ACADEMIC PRESENTATIONS

Invited Talks and Colloquia

“Lovers and Maniacs,” Work-in-Progress Workshop at the American Antiquarian Society, December 2019
 “Bad Archives: Extra-Illustration and the History of Information Management in the U.S.,” Fellowship Colloquium at the American Antiquarian Society, December 2019
 “Tidying up the Library,” Cuba Public Library, Cuba, NY, February 2019
 “Corpses and Character Portraits: Book Illustration and the Novel of Seduction in the Revolutionary U.S.,” Reimagining the Humanities Series Keynote Lecture, Penn State-Erie, The Behrend College, November 2016

- “Editing Frank J. Webb’s *The Garies and Their Friends*,” Fellowship Colloquium at the American Antiquarian Society, August 2013 (with William Huntting Howell)
- “Phillis Wheatley and the Illustrated Book in the Age of Jefferson,” Thomas H. Smith International Center for Jefferson Studies at Monticello, July 2011
- “A Nation in Sight: Vision, Citizenship, and Early American Literature,” Fellowship Colloquium at the Library Company of Philadelphia, April 2011
- “Phillis Wheatley’s and Venture Smith’s Transatlantic Visions,” McNeil Center for Early American Studies at the University of Pennsylvania, March 2010
- “A Nation in Sight: Vision, Citizenship, and Early American Literature,” Fellowship Colloquium at the McNeil Center for Early American Studies at the University of Pennsylvania, March 2009

Conference Presentations and Seminars

- “George Washington in the Library,” The Unique Copy: Extra-illustration, Word and Image, and Print Culture Conference, Herzog August Library, Wolfenbüttel, Germany, May 2018
- Panel organizer, “Categories of the Archive,” Society of Early Americanists Biennial Conference, Tulsa, March 2017
- “Visualizing the Seduction Novel in Early America,” The Society for Nineteenth-Century Americanists Biennial Conference, Pennsylvania State University-State College, March 2016
- “The Illustrated Seduction Novel in Early America,” American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, April 2016
- “*Pilgrim’s Progress*, Benjamin Franklin, and the Illustrated Book in Colonial America,” Center for Medieval and Renaissance Studies at the University of Nebraska-Lincoln, October 2015
- “Frank J. Webb’s *The Garies and Their Friends* in England,” Northeast Modern Language Association Annual Convention, Toronto, May 2015
- Chair and co-organizer, “Marginalized Texts and Modern Editions,” Northeast Modern Language Association Annual Convention, Toronto, May 2015
- “Frank J. Webb’s *The Garies and Their Friends* and Abolitionist Writing,” Modern Language Association Annual Convention, Vancouver, January 2015
- Chair, “Representation and Reading of Art,” The Visual and the Verbal: Image/Text in American Print Culture to 1900 Conference, American Antiquarian Society, November 2014
- “Isaiah Thomas’s First American Illustrated Novel,” The Visual and the Verbal: Image/Text in American Print Culture to 1900 Conference, American Antiquarian Society, November 2014
- “Locating Illustrated Literature in Early America,” Society for the History of Authorship, Reading, and Publishing Annual Conference, Philadelphia, July 2013
- “Missing Parts: *Wieland* and the Un-Illustrated American Novel,” American Society for Eighteenth Century Studies Annual Conference, Cleveland, April 2013
- “Anti-abolitionism, Phillis Wheatley, and Visual Media,” The Society of Nineteenth-Century Americanists Biennial Conference, Berkeley, April 2012
- “Danger and Dark Chambers: Charles Brockden Brown and the Camera Obscura,” Society of Early Americanists Biennial Conference, Philadelphia, March 2011
- Panel organizer, “Visual Technology in Early America,” Society of Early Americanists Biennial Conference, Philadelphia, March 2011

- Participant, Mellon Early American Literature and Material Texts Workshop, Library Company of Philadelphia and McNeil Center for Early American Studies at the University of Pennsylvania, July 2010
- “Philadelphia Fire: Enlightenment, Mystery, and Urban Space in *The Life of Charles Willson Peale*,” Modern Language Association Annual Convention, Philadelphia, December 2009
- Chair, “Spectacular Bodies,” Fear and Desire: Early America and its Discontents Graduate Conference, McNeil Center for Early American Studies at the University of Pennsylvania, September 2009
- Chair, “The War of 1812 and the Geographic Imagination,” Society of Early Americanists Biennial Conference, Hamilton, Bermuda, March 2009
- Participant, Mellon Early American Literature and Material Texts Workshop, Library Company of Philadelphia and McNeil Center for Early American Studies at the University of Pennsylvania, July 2009
- “Peale in Print: Eighteenth-Century Print Culture and the Work of Charles Willson Peale,” Omohundro Institute of Early American History and Culture Annual Conference, Boston, June 2008
- “Objects, Publics, and Authentic Patriotism in Philip Freneau’s ‘The Picture Gallery,’” American Literature Association Annual Conference, San Francisco, May 2008
- Panel co-organizer, “Before the Real Thing: Reconsidering Portraiture and Authenticity,” American Literature Association Annual Conference, San Francisco, May 2008
- “Fake Fruit: Deception and Wit in the Still Life Painting of James Peale,” Mid-America American Studies Association Annual Conference, St. Louis, April 2006
- “Ordinary People: Francis Blackwell Mayer and Nineteenth-Century Images of the American Revolutionary Soldier,” Graduate Humanities Forum Conference, University of Pennsylvania, February 2006

ACADEMIC SERVICE

Faculty Service at St. Bonaventure University

- Co-organizer, English and History Curriculum Innovation Workshop, 2019
- Chair, search committee for Lecturer in English, 2019
- Chair, search committee for Assistant Professor of English, Creative Writing: Poetry, 2018
- Mentor, First-year Summer Orientation Academic Sessions, 2017, 2019
- Member, University Assessment Program Evaluation Committee, 2017-2018
- Leader, Faculty Workshop: “Using Faculty Research to Engage Students in the Classroom,” 2017
- Member, Graduate Program Committee, Department of English, 2012-2018
- Member, English Department Curriculum Committee, 2015-2017
- Member, Faculty Senate Technology Committee, 2015-2017
- Member, Junior Faculty Award for Excellence Selection Committee, 2016-2017
- Chair, General Education Curriculum Literature and Visual and Performing Arts Committee, 2016-2017
- Member, Faculty Senate Academic Affairs Committee, 2015-2017
- Member, search committee for Interim Provost, 2015-2016
- Participant, President’s Franciscan Education Learning Community Initiative, 2015-2016

Commencement Marshal, 2014-2017

Member, Middle States Accreditation Working Group, 2013-2015

Member, Women's Studies Committee, 2012-2013

Member, University Graduate Council, 2012-2013

Chair, English M.A. thesis committees (2016, 2014, and 2013)

Member, English M.A. thesis committees (four in 2017, two in 2015, and one each in 2014, 2012, and 2011)

Member, search committee for Assistant Professor of English, Composition and Rhetoric, 2011-2012

Professional Academic Service

Peer reviewer: *Book History*, *Cithara*, *Early American Literature*, *Early American Studies*, *Papers of the Bibliographical Society of America*, *Philological Quarterly*, University of Massachusetts Press

Editorial advisor, *Broadview Anthology of American Literature, Volumes A and B* (Broadview Press, 2022)

Member, editorial board, *Early American Studies*, 2018-2021

Reviewer, Franklin Research Grants, American Philosophical Society, 2019, 2020

External site evaluator, Fellowship Programs at Independent Research Institutions, National Endowment for the Humanities, 2021-2022 (cancelled)

Member, selection committee, John M. Murrin Prize for Best Article in *Early American Studies*, 2018-2020

Member, fellowship selection committee, Marvin and Sybil Weiner Collection at Florida Atlantic University, 2017-2020

Member, fellowship selection committee, American Antiquarian Society, 2015-2016

Member, program committee, "The Visual and the Verbal": Image/Text in American Print Culture to 1900" Conference, American Antiquarian Society, 2014

Member, program committee, McNeil Center for Early American Studies Graduate Conference, University of Pennsylvania, 2009