

MA Music

Prepare for doctoral or professional pursuits in music and tailor the Master of Arts in Music program to fit your individual needs and interests. Work closely with dedicated faculty mentors who are nationally and internationally recognized performers, conductors, composers, and scholars.

MASTER OF ARTS IN MUSIC

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WHY TRUMAN?

Degrees Available: Choral conducting, Orchestral conducting, Band conducting, Vocal performance, Instrumental performance (woodwind, brass, percussion, orchestral strings, and piano), Music Theory, Composition and Musicology.

Students end their degree with either a recital or thesis depending on the area of concentration.

Truman State University is accredited by the National Association of Schools of Music.

For more information, visit

WWW.TRUMAN.EDU

or email gradinfo@truman.edu

Graduate Admissions Contact

STEPHANIE WILSON

stephaniew@truman.edu
660-785-7398

MA Music

DEGREE REQUIREMENTS:

Core of General Studies in Music: 12 Credits

- MUSI 631 G - Analytical Techniques for 19th and 20th Century Music Credits: 3
- MUSI 640 G - Music of the Renaissance, Baroque and Classical Eras Credits: 3
- MUSI 641 G - Music of the Romantic and Contemporary Eras Credits: 3
- MUSI 682 G - Introduction to Research in Music Credits: 3

Other Studies in Music: 20 Credits

Emphasis Groups:

Performance Emphasis: 20 Credits

- Graduate Electives in Music - Credits: 9
- MUSI 65x G - Literature and Pedagogy of Performing Medium Credits: 2
- MUSI 5xx G - Applied Music Credits: 3
- MUSI 689 G - Graduate Performance Recital Credits: 3

Conducting Emphasis: 20 Credits

- Graduate Electives in Music - Credits: 7
- MUSI 688 G - Graduate Conducting Credits: 3
- MUSI 690 G - Graduate Conducting Recital with Score Reading Credits: 6
- MUSI 691 G - Advanced Instrumental Conducting: Band Credits: 2
OR
MUSI 692 G - Advanced Choral Conducting Credits: 2
OR
MUSI 693 G - Advanced Instrumental Conducting: Orchestra Credits: 2

Composition Emphasis: 20 Credits

- Graduate Electives in Music - Credits: 2-5
- MUSI 530 G - Topics in Contemporary Music Credits: 3
- MUSI 634 G - Composition Credits: 3 (must be taken three times for 9 credits.)
- MUSI 686 G - Research in Music (Composition) Credits: 3 to 6

Research (Thesis) Emphasis: 20 Credits

- Graduate Electives in Music - Credits: 2-5
- MUSI 530 G - Topics in Contemporary Music Credits: 3
- MUSI 683 G - Research in Music Credits: 3 (must be taken three times for 9 credits.)
- MUSI 685 G - Research in Music (Thesis) Credits: 3 to 6

ELECTIVES IN MUSIC:

The number of elective credits required for each emphasis group is listed above.

- MUSI 5xx G - Applied Music Credits: 1-3
- MUSI 54x G - Graduate Ensemble: Limit one ensemble per semester. Credits: 1
- MUSI 65xG G - Literature and Pedagogy of Performing Medium Credits: 2
- MUSI 530 G - Topics in Contemporary Music Credits: 3
- MUSI 600 G - Directed Readings Music Credits: 1-3
- MUSI 603 G - Private Study in Composition Credits: 1-3
- MUSI 684 G - Teaching Elementary/General Music Credits: 3
- MUSI 688 G - Graduate Conducting Credits: 3
- MUSI 691 G - Advanced Instrumental Conducting: Band Credits: 2
- MUSI 692 G - Advanced Choral Conducting Credits: 3
- MUSI 693 G - Advanced Instrumental Conducting: Orchestra Credits: 2
- MUSI 695 G - Administration of Instrumental Music Credits: 2
- MUSI 696 G - Resources in Choral/Vocal Music Credits: 2

ADMISSION REQUIREMENTS:

- A baccalaureate degree from an accredited college or university with an acceptable undergraduate grade point average. Preferential acceptance is given to those who possess a 3.0 undergraduate grade point average or above and acceptable test scores. Students with less than a 2.75 undergraduate GPA are not eligible for admission. Official transcripts must be submitted.
- A letter of application, a résumé, three letters of recommendation, and an interview with the Coordinator of Music Admissions and/or the Coordinator of Graduate Studies in Music.
- Demonstration of competence is required for admission to each emphasis group within the degree. For the Performance and Conducting emphasis groups, the applicant must audition. For the Composition and Scholarship (musicology or music theory) emphasis groups, the applicant must submit a portfolio of work appropriate for their course of study.



Ready to Take the Next Step?
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