



The Spitfire Grill



The Wolves

TRUMAN THEATRE

2020 - 2021 SEASON

A Doll's House, Part 2

by Lucas Hnath
September 23-26, 2020

Ghosts in the Machine

by Eric Coble
November 11-14, 2020

[title of show]

Music and Lyrics by Jeff Bowen
Book by Hunter Bell
February 24-27, 2021

The Little Prince

adapted from Antoine de Saint-Exupery
April 14-17, 2021

Call for ticket prices and showtimes: (660) 785-4515

SCHOOL OF ARTS AND LETTERS

Home to five departments.

Investigate the world in creative and thoughtful ways.

Discover rich academic and artistic experiences in a supportive environment.

Experience powerful and life-changing opportunities.

Serve as a cultural resource.

Choose from sixteen undergraduate degree programs and thirty minors.

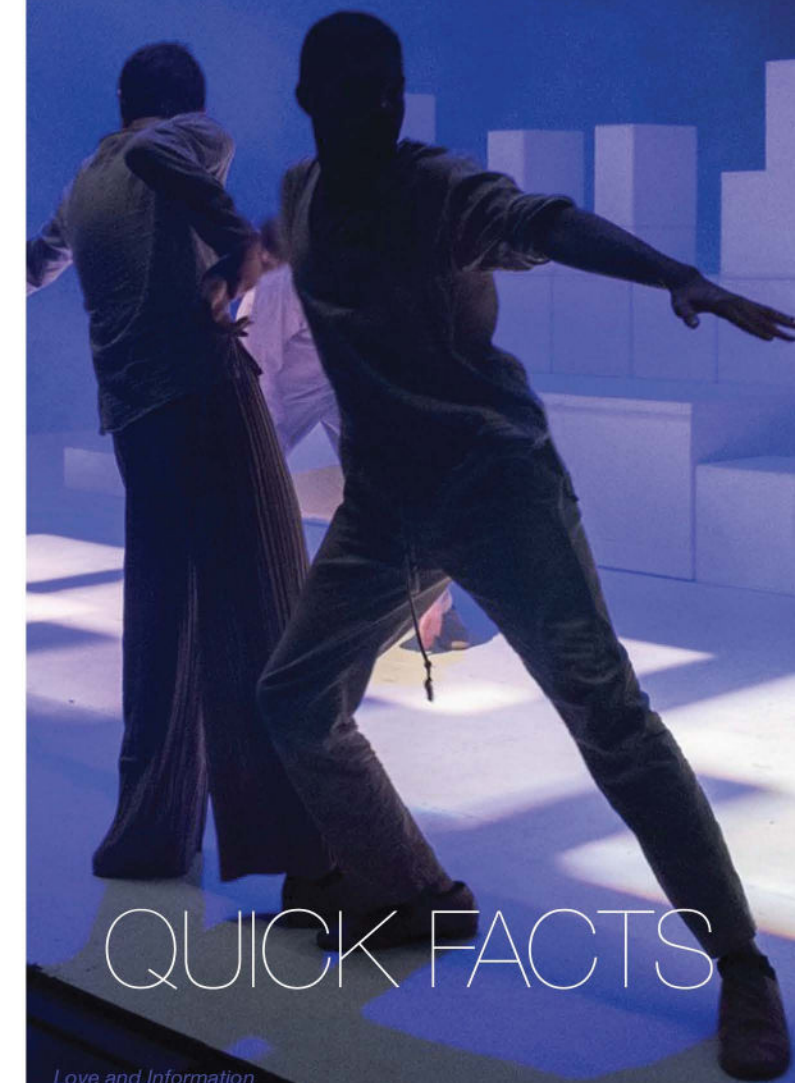
Be inspired to lead a meaningful, productive, and interconnected life.

<http://www.truman.edu/about-the-school-of-arts-letters>

Theatre Department
Ophelia Parrish
100 E. Normal
Kirksville, MO 63501



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QUICK FACTS

Love and Information

Passion for Theatre



*In-Laws, Outlaws, and Other People
(That Should Be Shot)*

Our program emphasizes practical experience at every level of production. We offer students transformative experiences; students perform, design, direct, choreograph, construct, circuit, paint, sew, write plays, research and teach.

Our casts include students from all disciplines, from freshmen to seniors



The Wolves

Truman Theatre graduates have worked and studied at prestigious institutions such as:

- The American Shakespeare Center in Washington D.C.
- The Arena Stage in Washington D.C.
- The American Repertory Theatre in Cambridge, MA
- The American Theatre Company in Chicago
- Actors Theatre of Louisville
- Kentucky Shakespeare Festival
- Walt Disney World
- St. Louis Shakespeare Festival
- Colorado Shakespeare Festival
- Chicago Shakespeare Theatre
- Blue Man Group
- The Roundabout Theatre in NYC
- Second City in Chicago
- The Goodman Theatre in Chicago
- The Steppenwolf Theatre in Chicago



Love & Information

Work Experience

There are several opportunities to work with the faculty outside of the normal class or production situations through Work-Study, Scholarship Service or Student Employment.

Openings in the past have included:

- Internships in scenery, costuming, and sound
- Publicity/Promotions
- House Management
- Office Workers
- Script Librarians
- Technical Internships in Baldwin Auditorium, serving Truman's outstanding Kohlenberg Lyceum series, and guests such as:
 - The Guthrie Theatre
 - The American Shakespeare Center
 - The Kansas City Philharmonic
 - Ballets Africains
 - The Golden Dragon Acrobats

Recent Student Work

- *Go for the Green*
A New Musical
Book and Lyrics by Genesis Sanchez
Music by Joseph Ha
Mentors: Prof. David Charles Goyette, Theater, and Dr. Charles Gran, Music
Funded by an Interdisciplinary Research Community Grant, Summer 2019

- *Kennedy Center American College Theater Festival, Region 5*

Commendations from Festival 52, 2020:

For Love and Information:

- Angel Lee - Projection Design
- Evan Brooks - Sound Design

For Macbeth:

Invited Scenes Showcase Presentation

For The Wolves:

- Rachel Seabaugh - Scenic Design
- Natalie Cohen - Dramaturgy
- Molly Garrison - Lighting Design
- The Cast of *The Wolves* - Ensemble Performance

Additional Recognitions

- Angel Lee - Honorable Mention in Publicity Competition
- Wyatt Hensel and Emma Haines - Irene Ryan Acting Finalists

Long Term Career Options

In every area of study and practical training we demand research, independent analysis, critical thinking, and a high degree of on-the-spot problem solving.

- About 35-40% of Truman Theatre graduates work in the professional theatre right out of college.
- About 30% of Truman Theatre graduates from the last ten years are currently in graduate theatre programs.
- About 30% of Truman Theatre graduates enter other professions, such as education, law, marketing, medicine, counseling, electrical maintenance, personnel consulting, publications, and small business management.
- Truman Theatre graduates find that they have more options open to them than most other majors; studies in the Theatre Department are intensively people-oriented and driven by imagination and creativity.



Spitfire Grill

Facilities

- James G. Severns Theatre 240 seat state-of-the art courtyard theater with stage and seating that can be easily moved to create thrust or proscenium style settings
- Black Box Theater
Fully equipped with a lighting grid and booth
- Scene Shop
- Costume Shop
- Acting Lab
- Design Lab
- Dressing Rooms
- Make-up Room
- Green Room



Love & Information