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ACADEMIC
INFORMATION

LIBERAL STUDIES PROGRAM

◆ ESSENTIAL SKILLS (11-16 credit hours)

Writing as Critical Thinking (3 credit hours)

ENG 190 Writing as Critical Thinking

Speech (3 credit hours)

COMM 170 Fundamentals of Speech

Elementary Functions (0*-5 credit hours)

MATH 186 Elementary Functions

MATH 156 College Algebra/157 Plane Trigonometry

* Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198

Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

Statistics (3 credit hours)

STAT 190 Basic Statistics

STAT 290 Statistics

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Freshman Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well-Being (2 credit hours)

HLTH 194 Lifetime Health and Fitness

MS 100 Introduction to Military Science I AND

MS 101 Introduction to Military Science II

◆ MODES OF INQUIRY (26-31 credit hours)

Communicative (0-3 credit hours)

Some courses are instructor specific and will be designated as such in each semester's class schedule.

AGSC 415 Agricultural Ethics

ART 210 Design I

ART 321 Visual Communications

BIOL 107 Introductory Biology I

BIOL 380 OR COMM 375 Rhetoric and Medicine

BSAD 325 Principles of Marketing*

CHEM 345 Junior Chemistry Seminar

CMDS 460 Language Development

COMM 330 Argumentation

COMM 340 Critical Perspectives on Performance

COMM 350 Media Criticism

COMM 360 Rhetorical Criticism

COMM 420 Intercultural Communication

CS 360 Systems Analysis and Design*

CS 370 Software Engineering*

ECON 344 Cost-Benefit Analysis

ENG 209 Writing About Literature

ENG 238 Introduction to Linguistics

ENG 280 Film, Form and Sense

ENG 406 Language and Learning

ES 232 Sport Management*

ES 515 Exercise Testing and Prescription

HIST 132 World Civilizations 500 A.D.-1700

HIST 322 The Western Film

HIST 335 Oral History

HIST 499 Expression and Oppression

HIST 499 Latin America at the Movies

HIST 499 Roman Emperors from Augustus to

Nero: Gossip, Glory and Graves

HLTH 310 Methods for Health Educators*

JINS 303 Computers and Natural Language

JINS 308 U.S. Immigration Laws and Immigrant

Writings

MUSI 205 Perspectives in Music: World Musics

MUSI 207 Perspectives in Music: Jazz and the

American Experience

MUSI 230 Music Analysis III AND

MUSI 232 Aural Skills in Music III (*Students must receive a passing grade in both MUSI 230 & 232 to receive credit for the mode*)

NU 425 Community Mental Health Nursing*

PHRE 185 Exploring Religions

PHRE 187 Logic

PHRE 336 History of Philosophy I

PHRE 342 Symbolic Logic

PHRE 354 Medieval Philosophy

PHRE 355 Truth and Dialog

PHRE 383 Philosophy of Language

POL 171 Introduction to Political Science

POL 371 Constitutional Law

PSYC 340 Industrial Psychology

PSYC 367 Social Psychology

SPAN 353 Introduction to Hispanic Literature

SPAN 363 Latin American Civilization

THEA 277 Acting I: Elements of Acting

SA EUR 308 The Art of History: Expressions of Power in Ancient Rome, Renaissance Florence, and Nazi Germany

SA EUR 311 Braveheart v. King Arthur: Literature, Art and Cultural Identity in England and Scotland

*Indicates course will not count toward the 63 credit hour Liberal Arts & Sciences requirement.

Scientific—Life Science (4 credit hours)

AGSC 100 Agriculture

BIOL 100 Biology

BIOL 103 General Botany

BIOL 106 General Zoology

BIOL 107 Introductory Biology I

BIOL 150 Honors Biology

Scientific—Physical Science (4 credit hours)

CHEM 100 Chemistry for Contemporary Living

CHEM 150 Honors Chemistry for Contemporary Living

CHEM 120 General Chemistry I

CHEM 122 Honors General Chemistry with Qualitative Analysis

PHYS 100 Concepts in Physics

PHYS 185 College Physics I

PHYS 186 College Physics II

PHYS 245 Meteorology

PHYS 246 Astronomy

PHYS 271 Physics for Scientists & Engineers I
PHYS 272 Physics for Scientists & Engineers II

Historical (3 credit hours)

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
HIST 104 United States History I, 1607-1877
HIST 105 United States History II, 1877-Present
HIST 131 World Civilizations before 500 A.D.
HIST 132 World Civilizations, 500 A.D. to 1700
HIST 133 World Civilizations since 1700
HIST 140 Latin America During the National Period
HIST 141 East Asian Civilization I
HIST 142 East Asian Civilization II
HIST 151 History of Africa I
HIST 152 History of Africa II
NASC 400 Science in Intellectual History I
NASC 401 Science in Intellectual History II

Social Scientific (3 credit hours)

ECON 130 Introduction to Economics
ECON 200 Principles of Macroeconomics
ECON 201 Principles of Microeconomics
GEOG 111 The Geographic Perspective
GEOG 211 Global Geography
POL 171 Introduction to Political Science
PSYC 166 General Psychology
SOAN 190 Sociological Inquiry
SOAN 191 Anthropological Inquiry

Philosophical/Religious (3 credit hours)

PHRE 185 Exploring Religions
PHRE 186 Introduction to Philosophy
PHRE 187 Logic
PHRE 188 Ethics
PHRE 189 Philosophy and Literature
PHRE 325 Philosophy of Art
PHRE 336 History of Philosophy I: Ancient Philosophy
PHRE 337 History of Philosophy II: Philosophy of the Modern Period
PHRE 342 Symbolic Logic
PHRE 345 The Mystical Vision
PHRE 346 Studies in Religion I
PHRE 347 Studies in Religion II
PHRE 351 Feminist Social Philosophy
PHRE 352 Philosophy of Religion
PHRE 354 Medieval Philosophy
PHRE 355 Truth and Dialog
PHRE 356 Philosophy of Action
PHRE 360 African American Religions
PHRE 361 Gender & Religion In America
PHRE 362 Women in Buddhism
PHRE 363 Women in Chinese Religion
PHRE 381 Philosophy of Law
PHRE 382 Philosophy of Mathematics
PHRE 383 Philosophy of Language
PHRE 384 Philosophy of Social Science
SA MDST300 Mideast Archeological Dig and Study Tour (Study Abroad Program)

Aesthetic—Fine Arts (3 credit hours)

ART 203 Introduction to the Visual Arts
ART 223 Art in Europe and America from the Renaissance to the Present Day
ART 224 Non-Western Art
ART 325 Nineteenth Century Art
ART 326 Contemporary Art
ART 328 The Art of Greece & Rome

ART 332 Baroque Art
ART 428 Topics in Art History
ITAL 225 Italian Film
MUSI 204 Perspectives in Music: The Classical Repertoire
MUSI 205 Perspectives in Music: World Musics
MUSI 206 Perspectives in Music: Hollywood and Broadway
MUSI 207 Perspectives in Music: Jazz and the American Experience
THEA 275 Introduction to the Theatre Arts

Aesthetic—Literature (3 credit hours)

CLAS 261 Greek Literature in Translation
CLAS 262 Roman Literature in Translation
COMM 273 Oral Interpretation
ENG 225 World Literatures: Chronology
ENG 226 World Literatures: Topics
ENG 245 British Literatures: Chronology
ENG 246 British Literatures: Topics
ENG 250 Shakespeare
ENG 265 American Literatures: Chronology
ENG 266 American Literatures: Topics
FREN 321 French Literature I
FREN 322 French Literature II
FREN 401 Topics in Francophone Literature
FREN 402 Topics in Modern French Literature
FREN 403 Topics in Francophone Women Writers
FREN 404 Topics in Literature of the "Ancien Régime"
GERM 332 Introduction to German Literature I
GERM 333 Introduction to German Literature II
GERM 437 Eighteenth and Nineteenth Century Masterpieces of German Literature
RUSS 340 Russian Drama
RUSS 370 Survey of Russian Literature I
RUSS 371 Survey of Russian Literature II
RUSS 420 Modern Russian Novel
RUSS 480 Major Russian Writers

Mathematical (3-5 hours)

MATH 192 Essentials of Calculus
MATH 194 Liberal Arts and Sciences Calculus
MATH 198 Analytic Geometry and Calculus I

◆ INTERCONNECTING PERSPECTIVES (4-15 credit hours)

Freshman Program (1 credit hour)

The Freshman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours)

Courses which fulfill the Interdisciplinary, Writing-Enhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes.

JINS 300 Cultural Crossroads (template course)
JINS 301 Music in Religious Thought and Practice
JINS 302 Wilderness Leadership
JINS 303 Computers and Natural Language
JINS 304 Native American Conflict
JINS 305 Issues in Democratic Institutions
JINS 306 The Rock Generation
JINS 307 Friendship
JINS 308 U.S. Immigration Laws and Immigrant Writings

GREK	101	Elementary Greek II
HEBR	108	Elementary Hebrew I
HEBR	109	Elementary Hebrew II
ITAL	101	Elementary Italian I
ITAL	102	Elementary Italian II
JAPN	101	Elementary Japanese I
JAPN	102	Elementary Japanese II

LATN	150	Elementary Latin I
LATN	151	Elementary Latin II
POR	101	Elementary Portuguese I
POR	102	Elementary Portuguese II
RUSS	115	Elementary Russian I
RUSS	116	Elementary Russian II
SPAN	160	Elementary Spanish I
SPAN	161	Elementary Spanish II

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Liberal Studies Program	41-62 semester hours
Total credit hours in Liberal Arts and Sciences Courses	63 semester hours
Two Writing-Enhanced Courses , in addition to the Interdisciplinary Writing-Enhanced Junior Seminar**	
Bachelor of Science --degree requires courses designated by the major from the areas of sciences, mathematics, statistics, computer science, social sciences, and logic:	minimum of 6 semester hours
OR	
Bachelor of Arts -- degree requires intermediate proficiency in ONE foreign language: (Also BFA, BM and BS English)	6 semester hours*
Major component	minimum of 30 semester hours

**ACADEMIC
INFORMATION**

Minimum program requirement **124 semester hours**

Note: All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Refer to Bachelor's Degree Requirements of this section.

*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.

**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the printed Schedule of Classes.