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# FACULTY

## DIVISION HEAD

Robert L. Jones, MFA

## GRADUATE FACULTY

Jay C. Bulen, DMA

R. Paul Crabb, PhD

Warren P. Gooch, DMA

Garry L. Gordon, MFA

David W. McKamie, DMA

Daniel L. Peterson, MME

Susan M. Shoaff-Ballanger, PhD

Thomas J. Trimborn, PhD

Richard K. Weerts, EdD

# DEGREES OFFERED

## MASTER OF ARTS IN MUSIC

The Master of Arts in Music degree program at Truman State University brings together students with demonstrated ability in one or more of several areas of academic endeavor: musical performance, research, and composition. Working with qualified graduate faculty, these students enjoy a low ratio of faculty-to-students, and thus are ensured much individual attention.

Truman State University is a fully-accredited member of the National Association of Schools of Music.

The Master of Arts in Music degree program at Truman exists within the framework of the Division of Fine Arts for the following purposes:

1. To offer instruction designed to prepare students for doctoral studies at primary universities.
2. To offer an advanced program of studies for students aspiring to professional careers in music.
3. To offer instruction designed to promote musical performance that is mature, correct, and inspired.
4. To offer courses to deepen the understanding of research and scholarship in music.

The graduate student in music at Truman will be encouraged to view the arts as an essential element of culture and an indispensable factor in a liberal education.

All Master of Arts in Music degree emphasis groups culminate in either a graduate recital, a research thesis, or a composition. Students audition for the recital emphasis option, interview for the research emphasis option, and submit a portfolio of compositions for the composition emphasis option. The number of students accepted for the conducting recital is limited to those who can be placed with an ensemble and is monitored by the Graduate Conducting Committee.

## ADMISSION REQUIREMENTS

Admission to graduate study in music at Truman State University is selective and is based on the following criteria:

1. A baccalaureate degree from an accredited college or university with an acceptable undergraduate grade point average. Preferential acceptance is given to those students who possess a 3.0 or above undergraduate grade point average. Students who have less than a 2.75 undergraduate grade point average are not eligible for admission.
2. An acceptable score on the Graduate Record General Examination.
3. A letter of application, a resume, three letters of recommendation, and an interview with the Head of the Division of Fine Arts and the Coordinator of Graduate Studies in Music.
4. An audition or submission of research or composition portfolio. Students audition for the recital emphasis group, submit a portfolio of undergraduate research papers for the research emphasis group, and submit a portfolio of compositions for the composition emphasis group.

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**ADDITIONAL REQUIREMENTS**

1. Proficiency examinations in music history and literature, and in music theory will be administered to all matriculating graduate students in music during the first week of classes. Students whose scores on these examinations are judged deficient by the graduate faculty committee will be required to complete further study in the area(s) of deficiency and retake the proficiency examination(s) after sufficient knowledge has been acquired. The Coordinator of Graduate Studies and other Graduate Faculty Members will advise students of the appropriate course(s) which, if successfully completed, should correct the deficiency. Courses which are taken for the purpose of correcting a deficiency do not qualify for graduate credit. Deficiencies must be corrected before the student will be admitted to candidacy.
2. Graduate students whose program of studies requires a recital must pay an additional fee.

**GRADUATION REQUIREMENTS**

Before graduation, the student desiring a Master of Arts in Music degree must complete the following:

1. The 32 credit hour MA in Music curriculum.
2. A comprehensive oral examination administered by the graduate committee.
3. The specified requirements of the Graduate Office pertaining to grade point average, transfer credit, residence, course number, time limitations, repeat courses, and examinations.

**MUSIC MAJOR**

**MASTER OF ARTS IN MUSIC**

**Core of General Studies in Music**

MUSI	682	Introduction to Research in Music	3
MUSI	530	20th Century Compositional Practices and Literature	3
MUSI	631	Analytical Techniques for 19th and 20th Century Music	3
MUSI	640	Music of the Renaissance and Baroque Eras	3
MUSI	641	Music of the Classic and Romantic Eras	3
			<b>15</b>

**Other Studies in Music**

**Emphasis Groups:**

MUSI	65x	Literature and Pedagogy of Performing Medium	2
MUSI	5xx	Applied Music	6
MUSI	690	Graduate Recital	3
			<b>11</b>
MUSI	65x	Literature and Pedagogy of Performing Medium	2
MUSI	688	Conducting	3
MUSI	633	Score Reading and Analysis	3
MUSI	690	Graduate Recital	3
			<b>11</b>
MUSI	65x	Literature and Pedagogy of Performing Medium	2
MUSI	634	Composition	3
MUSI	686	Research in Music (Composition)	6
			<b>11</b>
MUSI	65x	Literature and Pedagogy of Performing Medium	2
MUSI	683	Research in Music	3
MUSI	685	Research in Music (Thesis)	6
			<b>11</b>

**Other Electives in Music**

Choose a total of 6 credit hours from the following courses (in addition to those taken for Core Requirements and Emphasis Groups.)

MUSI	600	Directed Readings	1-3
MUSI	603	Private Study in Composition	1-3
MUSI	5xx	Applied Music	1-3
MUSI	632	Advanced Instrumentation	2
MUSI	634	Composition	3
MUSI	680	Problems in Music Education	3
MUSI	684	Comprehensive Musicianship	3
MUSI	688	Conducting	3
MUSI	691	Advanced Instrumental Conducting	2
MUSI	692	Advanced Choral Conducting	2
MUSI	695	Administration of Instrumental Music	2
MUSI	696	Resources in Choral/Vocal Music	2
			<b>6</b>
			<b>32</b>

**COURSE  
DESCRIPTIONS**

**MUSIC**

**MUSI 530 – Twentieth-Century Compositional Practices and Literature**

**3 hours**

Techniques and compositions of leading twentieth-century composers.

**PRIVATE LESSONS**

**An additional charge is made for private music lessons, and is payable at the time of enrollment. Current fees are available from the Business Office.**

Each course may be repeated upon advisor's recommendation.

**MUSI 555 – Voice**

**1 hour**

**MUSI 556 – Voice**

**2 hours**

**MUSI 558 – Piano**

**1 hour**

**MUSI 559 – Piano**

**2 hours**

**MUSI 561 – String Instruments**

**1 hour**

**MUSI 562 – String Instruments**

**2 hours**

**MUSI 570 – Brass Instruments**

**1 hour**

**MUSI 571 – Brass Instruments**

**2 hours**

**MUSI 573 – Woodwind Instruments**

**1 hour**

**MUSI 574 – Woodwind Instruments**

**2 hours**

**MUSI 576 – Percussion Instruments**

**1 hour**

**MUSI 577 – Percussion Instruments**

**2 hours**

**MUSI 600 – Directed Reading in the Fine Arts**

**1-3 hours**

Readings or special projects in music literature and analysis. By contract.

**MUSI 603 – Private Study in Composition**

**1-3 hours**

Elective composition open to all graduate students in music. Prior completion of MUSI 330, MUSI 332, MUSI 336, or equivalents, or permission of the instructor, is required.

**MUSI 608 – Management of Instruction: Music**

**2 hours**

Development of basic philosophical, organizational, and performance skills, which will be implemented in the teaching of instrumental and vocal music concepts in the public schools. This course is a preparatory experience for the responsibilities of the MAE internship.

**MUSI 631 – Analytical Techniques for 19th and 20th Century Music**

**3 hours**

Compositional language of the music of the period.

**MUSI 632 – Advanced Instrumentation**

**2 hours**

Creative arranging for instrumental and vocal groups with emphasis on twentieth-century techniques.

**MUSI 634 – Composition**

**3 hours**

Creative projects in various genres utilizing techniques, procedures, and materials of twentieth-century musical language.

**MUSI 640 – Music of the Renaissance and Baroque Eras**

**3 hours**

Styles of music literature from Dufay to J.S. Bach. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

**MUSI 641 – Music of the Classic and Romantic Eras**

**3 hours**

In depth study of selected topics in music history, from the period of C.P.E. Bach to Mailer. Taught in the form of mini-seminars. Prerequisites: MUSI 340 and 341.

**MUSI 650 – Literature and Pedagogy of Brass Instruments**

**2 hours**

A survey of sources dealing with the literature and pedagogy of brass instruments (trumpet, French horn, trombone, tuba). Teaching techniques, solo, orchestral, and chamber works will be studied.

**MUSI 651 – Literature and Pedagogy of Percussion Instruments**

**2 hours**

An in-depth study of significant literature of the percussion instruments: timpani, marimba, snare drum, drum set, small traps.

**MUSI 652 – Literature and Pedagogy of Woodwind Instruments**

**2 hours**

An in-depth study of significant literature of the major woodwind instruments: clarinet, oboe, bassoon, flute, and saxophone.

**MUSI 653 – Literature and Pedagogy of String Instruments**

**2 hours**

An in-depth study of significant literature of the major bowed string instruments: violin, viola, violoncello, and string bass.

**MUSI 654 – Literature and Pedagogy of Voice**

**2 hours**

Examination of methods of voice production and methods of teaching technique and principles of singing, and a comprehensive survey of literature of vocal music.

**MUSI 655 – Literature and Pedagogy of Piano**

**2 hours**

An overview of solo piano literature from the works of Bach through the works of Bartok. A survey of method books, teaching literature, and pedagogical techniques for the beginning and intermediate student. An emphasis will be placed upon pedagogy of performance practice.

**MUSI 680 – Problems in Music Education**

**3 hours**

Current research and literature in music education. Present status and possible future trends in music education.

**MUSI 682 – Introduction to Research in Music**

**3 hours**

Descriptive, historical, experimental, and philosophic research techniques; exemplary masters' theses and doctoral dissertations from representative U.S. colleges and universities.

**MUSI 683 – Research in Music**

**3 hours**

This course presupposes a basic knowledge of research and research techniques in music. The primary focus is the development of a major research project. The specific topic of the research project should be of professional interest to the student and must be approved by the instructor. Students must complete ED 580 prior to the development of the paper when it involves dealing with statistical data. Prerequisite: MUSI 682.

**MUSI 684 – Comprehensive Musicianship**

**3 hours**

This course encourages students to integrate music elements, literature, reading readiness, and instrumentation appropriate to the general music approach. Methods include introduction to early childhood through the sixth grade.

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**MUSI 685 – Research in Music (Thesis)****3-6 hours**

A candidate in music electing to write a thesis must choose a subject from the fields of musicology, music theory, or performance pedagogy in conference with his/her advisor. Students conducting research work are expected to have completed MUSI 682.

**MUSI 686 – Research in Music (Composition)****3-6 hours**

A candidate in music who writes a composition must select the instrumentation and formal design in consultation with his/her advisor. The completed work will be of large-scale dimensions.

**MUSI 688 – Conducting****3 hours**

The art of conducting choral/instrumental ensembles; special emphasis on performance practices and literature.

**MUSI 690 – Graduate Recital****3 hours**

A recital consisting of 50 minutes of music and advanced difficulty and quality. The recital may be elected only by permission of the student's major applied music or conducting professor.

**MUSI 691 – Advanced Instrumental Conducting****2 hours**

The artistic development of instrumental conducting techniques. An in-depth study of the standard band and orchestral repertoire, including concepts of analysis for conducting purposes.

**MUSI 692 – Advanced Choral Conducting****2 hours**

Techniques of conducting the repertoire of choral music, with special emphasis on performance practices and literature.

**MUSI 695 – Administration of Instrumental Music****2 hours**

Concepts of rehearsal techniques in the concert and jazz areas of public education. Development of justification and six semester curriculum. Study and development of wind literature library for the public schools.

**MUSI 696 – Resources in Choral/Vocal Music****2 hours**

A concentrated study of choral vocal literature with emphasis on literature and choral and solo methods which apply especially to the public school classroom and the adolescent voice.

**ART**

The following graduate courses are offered by the Division of Fine Arts for students pursuing the Master of Arts in Education degree and as electives for other graduate programs as approved by the appropriate faculty advisor.

**ART 505 – Individual Studio in Ceramics****ART 507 – Individual Studio in Fibers****ART 515 – Individual Studio in Drawing****ART 516 – Individual Studio in Sculpture****ART 517 – Individual Studio in Printmaking****ART 518 – Individual Studio in Painting****2-4 hours**

Advanced studio work in one of the areas specified above to meet individual student needs, specifically approved by the student's instructor and the Head of the Division of Fine Arts. Prerequisite: 3.0 GPA in studio classes.

**ART 600 – Directed Readings in the Fine Arts****1-3 hours**

Readings in the literature of visual arts or art history. By contract.

**ART 608 – Management of Instruction: Visual Arts****2 hours**

Examination and implementation of learning, motivation, current concepts, and concerns of art education classes in grades K through 12. Must be taken prior to internship.

**ART 625 – Pedagogy of Art History/K-12****3 hours**

The purpose of this course is to engage students in an in-depth study of the pedagogy of art history, appreciation, and criticism in the K-12 art curriculum.

**ART 656 – Advanced Studio Art****2-4 hours**

Graduate-level studio work in art. Specific medium to be determined on a semester basis.

**ART 672 – Issues in Visual Arts****3 hours**

Art in contemporary society; education as it relates to the adolescent.

**ART 681 – Introduction to Research in Visual Art****3 hours**

Overview of the literature of research in visual arts. Use of research tools and techniques for studio artists and arts educators.